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Caribbean Currents: Caribbean Music from Rumba to Reggae ...

Music is the most popular and dynamic aspect of Caribbean expressive culture. From the well-known genres—salsa, merengue, reggae, calypso, and bachata—to more localized forms like chutney and...

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Caribbean Currents: Caribbean Music from Rumba to Reggae ...

"Caribbean Currents" presents an engaging panorama of the rich and diverse musics of the Caribbean region. This expanded and updated edition of the award-winning book covers recent developments in the region's music, such as the emergence of reggaeton and timba and includes a new and extensive study of Jamaican dancehall.

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Preface Map The Caribbean at a Glance 1. Introduction: The Caribbean Crucible The Indian Heritage The African Heritage Patterns of Musical Retention The European Heritage Creolization 2. Cuba A Day in Havana, 1986 The Cuban Crucible African-derived Musics Rumba A Music Festival in Santiago de Cuba European-derived Musics The Son and Modern Cuban Dance Music "Socialism with Pachanga" 3.

[PDF] Caribbean Currents: Caribbean Music from Rumba to ...

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styles. From the well-known genres - salsa, merengue, reggae, calypso and bachata - to more localised forms like chutney and kaseko, this wide-ranging book surveys Caribbean music's prodigious diversity and colorful history.

Caribbean Currents : Caribbean Music from Rumba to Reggae ...

As Caribbean music has evolved from its traditional roots to its contemporary forms, it has developed a rich variety of styles. From the well-known genres salsa, merengue, reggae, calypso, and bachata to more localized forms like chutney and kaseko, this wide-ranging book surveys Caribbean music's prodigious diversity and colorful history.

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Caribbean currents Caribbean music from rumba to reggae by ...

Caribbean Currents: Caribbean Music From Rumba to Reggae Peter Manuel with Michael Largey
First published in 1995, Caribbean Currents has become the definitive guide to the distinctive musics of this region of the world.

Caribbean Currents: Caribbean Music from Rumba to Reggae ...

Caribbean music genres are diverse. They are each syntheses of African, European, Indian and Indigenous influences, largely created by descendants of African slaves, along with contributions from other communities. Some of the styles to gain wide popularity outside the Caribbean include, bachata, merenque, palo, mombo, denbo, baithak gana, bouyon, cadence-lypso, calypso, chutney,

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chutney-soca, compas, dancehall, jing ping, parang, pichakaree, punta, ragga, reggae, reggaeton, salsa, soca, and zou

List of Caribbean music genres - Wikipedia

Caribbean Currents showcases the rich and diverse musics of Cuba, Puerto Rico, the Dominican Republic, Jamaica, Trinidad, the French Caribbean, the lesser Antilles, and their transnational communities in the United States and elsewhere to provide an engaging panorama of this most dynamic aspect of Caribbean culture.

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Enhanced with numerous illustrations and musical examples, Caribbean Currents is an up-to-date overview of the region's music, covering Cuba, Puerto Rico, the Dominican Republic, Haiti, Jamaica, Trinidad, Suriname, and smaller islands like Martinique and Guadeloupe.

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Caribbean Currents: Caribbean Music from Rumba to Reggae. Temple University Press, 1995 (with Michael Largey and Ken Bilby) (winner of the Caribbean Studies Association 1996 Gordon K. Lewis Best Book Award, and “Outstanding Academic Book” award of Choice 1996) (2nd edition, 2006).

Peter L. Manuel

Ska is a music genre that originated in Jamaica in the late 1950s, and was the precursor to rocksteady and reggae. Ska combined elements of Caribbean mento and calypso with American jazz and rhythm and blues. The first ever ska recording was made by Count Ossie, a Nyabingi drummer from the rasta community.

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